

SYMBOLIC MEANING OF ANIMALS IN THE ACHAEMENID JEWELRY

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Abstract

The works that are discussed under the Achaemenid jewelry , thanks to two fundamental issues that always the art - it is imperative the industry overshadowed . A) symbolic aspects of animals used in jewelry b) how the use of animals used in jewelery. Achaemenid art effects and iconic jewelry clear example of this art - the industry 's jewelry and this will be explored . We introduce a concise definition of these effects is essential. Achaemenid jewelry refers to works of functional and symbolic aspects are used . The major characteristics of this work include: 1) The use of animals. 2) The symbolic value of these works combined with aesthetics . Therefore, this article examines the sociological approaches symbol of jewelry is covered with animal shapes .

Keywords : symbolic meanings , animals , jewelry , Achaemenid

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Introduction

Art is a product of the man attitude to everyday life that never were not convinced and animal, the only art that is able to live life and immortality, and link its meaning, If love and hope and meaning that art creates human life going on, human life may not; it's length and not dating and appeal it after mastering their everyday needs to happen, human life and, therefore, are combined with art.

Featuring glorious Achaemenian period of time is considered in all artistic fields. Using a variety of metals with different applications in the life of a very extensive and admirable.

One of these applications is a glorious golden jewelry with gems is pivotal and has created valuable works, Around the world who can say that adorn many museums, art represents the pinnacle of the art of jewelry making in Iran.

Live animals represent one of the earliest and most interesting examples of human aesthetic preferences expressed interest in magic and ritual is undoubtedly not only a source of motivation and persistence of the time, but Passion and freedom, that the soul in the creation of art as Manifest make worked. Live animals from the beginning that people instinctively focus of attention and concentration skills and imagination were attracted towards. Ritual requirements, states may develop animal organs, along with its powerful magical beliefs, causes proliferation of the animals.

Private use of animals in a particular way to the Achaemenid jewelry and various symbols that represent ideas rather than a discussion . With consideration to the approach of conceptual meanings of these animals , it can be applied in future research in order to identify structural and symbolic factors in Achaemenid art payment.

" The first big Migration way Arts in History, Achaemenid period that lasted from 536 until 430 BC " (Arthur Pope , 1368 , p 16)

Art in the Age , composition and imagination born of the king , because the king to each art form in the city of Assyria, Egypt, and the Greeks of Asia Minor had hit an overall unity gather in their own interest , with specific initiatives attempt at creating art was superior to all of them.

"Achaemenid art is a symbolic art", because the prevailing thought on the art and Achaemenid man is not in scale. For their animals, so symbolic of blessing, blessings, abundance of life and

maintenance of Heaven and Earth and guide humans. But Iranians could see with their own eyes beyond the animal symbols, these animals actually see. (Zabety Jahromi, 1389, p 61)

Migration way in some of these animals had a special value : Lion , eagle , cow, horse , sheep , antelope (Pazan) , goat , swan and thus complete mythological animals like griffin (Griffin) , two head of cattle , Pegasus , the winged lion , etc. were created .

Hamedan, Kurdistan obtained , it can be nice to see the animals mentioned in jewelery . Due to the outstanding jewelry that can play an important role in the taste and the idea of using animal designs jewelery makers have a master 's course.

Semiotics of animals in the Achaemenid jewelry
- Lion: "one of the national symbols (besides the sun that had its roots in Persian Mithraism rituals or Mitrayi), part of the cult Mitrayi. Because of Mithra is the guardian Lion." (Zabety Jahromi, 1389, p 44).

"The Lion King as their courage and magnificent animals, hunting, idealistic and dedicated the kings and nobles of Persia.

- The late doctor Bharam Fareh vashi believes the history of ancient times, the lion is a symbol of Anahita or Nahid (Angel fertility and water) and the temples of Venus, has generally kept a few lion.

- Since the establishment of the Achaemenid Persian Zoroastrianism continued to a triangle (Ahura Mazda, Mehr, Anahita) believed they stamped with symbols of the sun and Venus is in the Lion. "(Ibid, p 45).

- Lion is the fifth sign of the zodiac - is considered one of the constellations in the northern sky - Mark warrior - the occult sciences, marked stable, large, and the patient's dignity.

- Dual nature of this beast represent no right and wrong, love and destruction, benevolence and cast away the excess. - The symptoms is of heraldry.

- Lion head: symbol of masculinity and power is.

- Winged Lion : Visual monster storms or chaos there .

Symbolic meanings : the fire authority , the pious , sunlight , summer triumph , courage , intellect , ego , mind, divine power , dominion , power, soul , soul freedom. (Jabs, 1370, pp. 76-78) symbolic meanings : the fire authority , the pious , sunlight , summer triumph , courage ,

intellect , ego , mind, divine power , dominion , power, soul , spirit, freedom . (Jabs, 1370, pp. 76-78).

Picture 1) gold bracelet , composed of an open loop at the end of the valve is located on both sides of the ring . That are likely to belong to the king . Animal symbols of Achaemenid art , the image is repeated and as much milk has been archetype .

Picture 1



Picture 2) a pair of gold bangles with the lion head is masterfully made. Each bracelet is made up of an open-loop in the end of the two lions that aggregates located.

Picture 2



Picture 3) plaque with a golden winged lion inside a circle like the wheel is on. This animal is so drawn as if the rotating ring is the around.

Picture 3



Griffin : a mythical creature with a lion 's body , head and wings of an eagle , and sometimes crowned with ears pulled forward, and is sometimes clawed feet . These animals is ancient in origin . Is considered sacred animals in the Achaemenid . Duty to take care of this creature 's treasure and hence considered a symbol of protection and care . Figure Griffin as evil spirits and sorcerers spell that made away with their own transport . In the ancient zodiac , Scorpio is sometimes replaced Griffin and hence it was thought the epitome of evil . 's Heraldry symbol means danger awareness , advocacy , thorough hearing . Symbolic meanings : awareness, generosity , perseverance , courage , open-mindedness, courage , passion , reason and courage . (Jabs, 1370, pp. 155).

Picture 4) gold bracelet designs Shirdal (Griffin), which is formed from the ring opening at the end of the griffin loop is open, so that the head and wings toward the top ring and the volume of the animal's body, hands there is a ring on their feet, hands in the ring at one point to look back and legs inward on the ring and the bracelet are the prominent of the collection of the Jeyhoon treasures.

Picture 4



falcon: "The following species are birds of prey. great features such as sharp bird flight, ambitious, sharp claws, penetrating vision and a strong beak is very famous win. Than the king of the birds (falcon - or worthy of the King of Kings) call. Ancient Persian Courier falcon of the Sun. "(Zabety Jahromi, 1389, p 51).

" The bird with other birds soar largely associated with the sun god . Falcon symbolizes courage, strength and the courage . " (Hall , 1387, p 60).

Fortunate bird hunting cruel bird that always comes back to the source .

Customer mark the ninth year of drought and heat of the Zodiac signs .

In heraldry symbolic meanings of signs : fire, wind , humility , shame , immortal , sun obedience . (Jabs , 1370 , p 72).

Picture 5) gold bracelet composed of open ring binding , which opens at the ring of a hawk flying pair volume is located. The bird 's body is covered with gems, lapis and turquoise , which is likely.

Picture 5)



Rams: The Empire of Iran, is a symbol of manhood. The first sign of the Zodiac (month of Farvardin), fresh ideas and a symbol of the dawn of a new era.

In mythology, the god Ram bull was equal to gods. One of the ten animals in heaven Muslims. In heraldry. Symbolic meanings: slowly, fertility, tolerance, humility, Sun, intelligent, gentle, peace,

protection, strength and poise.
Rams tup: Symbol of Creation, a beam of light, war, violence. (Jabs, 1370, p 95).

Picture 6) gold bracelet composed of open ring at rams head with horns lying on both sides of the open loop volume is located. So that the nozzle has two animals together in one spot.

Picture 6



Goat: "Once the animal was worshiped as the incarnation of human fertility and herds of cattle."
(Hall, 1387, p 35).

Principle a symbol of male power and solar heat is produced. Due to high temperature goats have it symbolizes death disease medicine. One tenth sign of the zodiac animals ruled the heavens. One of the constellations in the northern skies, which is called a horned goat. In heraldry, Mark warrior who fought with reason and policy and would not gain victory. Symbolic meanings: a loss-making, productivity, agility, stupidity, winter, force multiplication.
(Jabs, 1370, p 23).

Picture 7) a ring of delicate gold necklace composed of fluted base, which is open on two sides of the ring on the ring perpendicular to the two goats, the volume is located.

Picture 7



Picture 7



In heraldry, Mark warrior who fought with reason and policy and would not gain victory. heraldry is symbolic meanings of freedom, beautiful body, solar energy, sustainability forgiveness, victory, tolerance, compassion, knowledge, speed, understood, strength, intelligence, and also: arrogance, stubbornness, obstinacy and pride.

Horse: Iranians continued rotation of the sun in the sky, the sun god before the sacrificed horse.

Ready for serve in any war or peace. In a sign of heraldry. Symbolic meanings of freedom, beautiful body, solar energy, sustainability forgiveness, victory, tolerance, compassion, knowledge, speed, increasingly, to understand life, strength, intelligence, and also: arrogance, stubbornness, obstinacy and pride. (Jabes, 1370, p 15).

Picture 8) the golden earrings which consists of the heads of two horses heads back to back is symmetrically

Appendages in the neck by two coils are connected to the lower part of the neck, which is like a horse's foot and ring over their horses together.

Picture 8



Swan: 's talent distinguish of contamination purified from impurities, is non-essential matters. It means that the soul climbs. Shows a man and accomplished scholar, amateur balance and coordination. In heraldry signs there.

Symbolic meanings: the cloud, delivering the message of God, Faith, wind, into the snow, the perfect wisdom and virtue, piety, summer, eternity, good body, dignity, wisdom, grace, and poise (Jabes, 1370, p 94).

Picture 9) gold bracelet composed of open ring at the open sides of the ring are two swan. The

swan's head on loop back on itself and is resting. Heads on some parts of lapis lazuli or a pug that only some of these stones remain.

Picture 9



According to the examples listed under the Achaemenid jewelry can be used in the jewelry are two groups of animals:

First group: Animals
Second group: Birds

At the end of the four jewels to three main factors involved in how close the animals can be noted:

- 1 - The importance of giving the animals more than the rest of the body.
- 2 - There are horns on the animals
- 3 - a wing of the animals.

■ Animals Head: The head animals element in addressing the Achaemenid jewelry among other elements that indicate the importance of this element. We can say this because of the thoughts in this area of the body. Significant addition to the beauty that exists in this part of the body, the eyes and ears of the most powerful include every living thing. The role of animals in the jewelry, a necklace or bracelet to be a staple in a way that constitutes part of the ring, and the effect is applied. This part of the jewelry is simple and no special decorations and all this show of respect to the animal's head.

■ Horn¹: The horn and the growth of the organisms in the open, there's reason for the importance of the role of the body. Besides the beauty, power source for horned creatures, and that the art of this period, the art of the royal court, the use of ornamental and expensive crowns that period, the symbol of the horns of animals, such as humans, to gain beauty power is used, the proof of this is the use of horns for animals in jewelry.

■ Wings²: Wings of the animals that had no wings of his own reality show on two factors:
1 - the transcendental nature of the animal, and he seemed to have a better time in terms of aesthetics.
2 - from where the wing does the power and freedom, it draws more power was brought to an animal.

A major factor in the use of birds in the Achaemenid jewelry can include:
1 - the birds are used in reality the most part, with Srtryn and most ambitious to come. Such as hawks and eagles.
2 - the birds which is used for its beauty are worthy of praise, including Swan. Noteworthy, in this case, as we used in jewelry from Head birds, Head animals are considered to be the power source.

Conclusion

Achaemenid art in the jewelry sector has two main priorities are:
1 - lush and beautiful, with a view of the kingly qualities of the art of jewelry appears to have been the king fence. Use the tip of the Achaemenid animals are harvested, this is a matter of heraldry symbols of animals used, respectively.

2- The power and majesty of the image that is in the form of jewelery, or powerful animals used or by adding wings and horns of animals weaker power necessary to give them.

1- Horn: In many nations, especially the horns of the bull was a symbol of force and matter, and rams. Aspect of the crown and king's helmet was considered. Horn dependent male. (Hall 1387, p 57).

2- Wings on the human body or animal sign and symbol of divine power and protection. When the messengers of the gods of wind and wind are indicative and may indicate steeply speed and quick passing is life. (Hall 1387, p 30).

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