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# EVALUATION OFDIFFERENCES BETWEENRESPONDENTS' VIEWSABOUT THEBENEFITS OFCOGNITIVETRAININGCURRICULUMBASED ONINNOVATIVETEACHING EXPERIENCE

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### **Abstract**

The present studyto determinetherespondents' viewson thebenefits of cognitive training curriculum has been innovative in terms of teaching experience. For this purpose the statistical community the primary school teachers in the studyareal of Qomthat the number of teachers in the studyareal of Qomthat the number of teachers in the statistical community was estimated at 188 people. The results showed that low Fvalue and the value of sig. P-value is the same as inquestions 26 to 33 makes the assumption of the advantages of teaching experience is highly in effective, but in other cases the impact.

**Keywords**: creativecurriculum, teaching, teachers.

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# Introduction

Education and identify talented and creative in every period of history has been the goal of education because creative people who manage the enormous progress of medical sciences literature and art... They owe their efforts to advance civilization in all human societies are responsible. With the advancement of science and technology to achieve these goals and aspirations, although much has yet to be riskier.

In parallel with the development of science in various fields such as psychology, sociology and anthropology, man learned that these factors pose new problems for individuals and communities.

# Expressed problem

Creativity is a rewarding talented creative individuals will change the dynamics of a society. The point of view of Islam, the human being is creative martyr Motahariin the book "nature" creativity and innovation has introduced Swath makers of sacred natural tendency is believed that the desire of every human being, there are wants, be creative.

Shell theocracy says "a creative act, a universal trait, and everyone can enjoy it."

On the other hand, in the present study, the impact on the development of innovative curricula taught in elementary schools review.

Creativity is extremely complex. Many books have been written about the psychology of creativity, but on the impact of the development of training curricula quantity less creative writing published. It is clear that before a person can do creative work, to the knowledge of the curricula, methods have become familiar. Definitions of creativity shows that some of the personality traits of people, some in process and product innovation have some results By definition, the creative use of mental abilities to create a new idea or concept. By combining the ideas of continuity between the ideas from the creative minds of the features considered.

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We see this problem on the effect of development education in innovative curriculum elementary from the perspective teachers elementary education and asked if it is possible to provide necessary solutions we.

The internal and external research conducted recently that some of them refer Alizadeh (1386) to evaluate the effectiveness of creativity training of unemployed increased entrepreneurial attitude in Tehran and experimental study design with comfort and control groups for the effects of unemployment on entrepreneurial attitude, there is a significant increase.

Blamn - Pardo (2002) empirical research, the impact of teacher training workshops on creativity, knowledge and academic potential and second grade elementary payment. In his opinion, school and teacher-related factors, the most important influence on student performance in developing countries.

Research Pardo (2002) found that teachers trained, creative performance, achievement and cognitive development of children have a significant impact and the impact of such a group, the students are susceptible and non-susceptible. Given this conclusion, he suggested that continuous training for teachers, especially in developing countries and neatly done.

According to thehypothesisunderconsiderationiswhatwas said

Between respondents' views about the benefits of cognitive training curriculum based on innovative teaching experience



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# **Research Method**

In this study, survey method (application) is used.

Research population:

The study sampleconsists of a collection of individuals or objects that have similar characteristics and are measurable. (Sarai, 1372, p.37)

Statistical population in this study the primary school teachers in the region 1 of Qom is the number of teachers in the statistical community of 188 people is the history taught in 188 of the total of 42 one to five years and 53 five to ten years, and 32 out of ten to fifteen years, and 48 of fifteen to twenty years, and 13 persons are twenty more years of teaching experience education organization.

# Samplingandsampling method

Samplingto selecta number of events, objects of a defined community as a representative portion of the sample is representative of the community and is buried in the statistical community. The goal is that all samples in the study of a subset of a precise and meaningful statements about the group is presented. (Wolff, Richard, 1371, p.195).

The study population included 188 question naires were presented to all the population and the sampling is not used. In addition to gender and level of teaching experience deals.

Betweenrespondents' viewsabout thebenefits of cognitive training curriculumbased on innovative teaching experience, there is a significant difference?

(The question asked at the end of the twenty-six thirty-three).



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# **Test of Homogeneity of Variances**

	Levene			
	Statistic	df1	df2	Sig.
s26		4		•
s27	1.504	4	183	.203
s28	.167	4	183	.955
s29	2.564	4	183	.040
s30	3.739	4	183	.006
s31	.850	4	183	.495
s32	2.406	4	183	.051
s33	4.045	4	183	.004

The following table F and the low value of sig. That the p-value is the question 27,28, 29, 31 and 32 can be in effective assumption of teaching experience on the edge, but the rest of impact.

# **ANOVA**

		Sum of Squares		Mean Square	Sig.
s26	Between Groups		4	.000	
Within Groups		.000	183	.000	
	Total	.000	187		



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-						
	s27 Between	.157	4	.039	.373	.828
	Groups					
	Within Groups	19.268	183	.105		
	Total	19.426	187			
	s28 Between	.037	4	.009	.041	.997
	Groups					
	Within Groups	40.814	183	.223		
	Total	40.851	187			
	s29 Between	.346	4	.087	.605	.660
	Groups					
	Within Groups	26.181	183	.143		
	Total	26.527	187			
	s30 Between	1.004	4	.251	1.009	.404
	Groups					
	Within Groups	45.523	183	.249		
	Total	46.527	187			
	s31 Between	.140	4	.035	.147	.964
	Groups					
	Within Groups		183			
	Total		187			
	s32 Between		4	.158	.576	.681
	Groups					
	Within Groups		183			
ļ	Total		187			-
	s33 Between		4	.333	1.231	.299
	Groups					
	Within Groups		183			
	Total	50.851	187			



# Questionnaire

- 26 Booksto readandwrite, mostlyinthe minds of students' performanced at and and information transfer
- 27booksto readandwrite, a substantial part of the language functions as a heuristic function, imaginative,
- personal, interactive and create meaning fullearning opportunities and student interest, so they are not considered creativity.
- 28 Textbooksandteaching methodsshouldenablestudentsonthe learning, development ofintellectual skills, accustomingthemtoconceptualize, to learnthe way oflearningandlifelong learningskillsandbeorganized.
- 29Whenstudentsabout thevalueof learning, teaching materials devoted to evaluation and judgment, the judge placed him on the surface, leading to the development of creativity.
- 30 Whena studentleaves
- thecomponents and elements together and creates ameaning ful who leand creates a new project, the same has already been produced, the ability of the compound the seaims of the to be innovative and creativity leading are
- 31is capable of producingafictionalarticleaboutcertainthings, eventuallyleadingtoinnovation and creativity are.
- 32 The ability to analyze a stories to explain the ruling ideas, ultimately leading to innovation and creativity are
- 33 When the students, their previous learning to new situations and uses it to understand and explain the principles, concepts and terminology of methods, tables and diagrams used in the application, eventually leading to innovation and creativity.

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