

**EXAMINE THE RELATIONSHIP BETWEEN SELF-ESTEEM  
WITH CREATIVITY OF TEACHERS HIGH SCHOOL  
STUDENTS IN ISFAHAN**

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**Abstract**

Study to investigate the relationship between self-esteem and creativity of teachers Isfahan academic high school students in the academic year has been 93-92. For this purpose, a sample of 265 high school students from randomly selected cluster. The data collection tool was a self-study. Cronbach alpha reliability of the study was 0/936 respectively. The results showed that students who have higher self-esteem, school teachers are creative teaching and expression.

**Keywords:** creativity, self-esteem, education, Esfahan.

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## Introduction

Different factors of the present process and learning of the students and their educational progress influence. Most of the shortcomings of the test method and the evaluation and performance of very weak students what other factors interfere? The goal, Program, methods, tool or the evaluation? With regard to the fact that teachers are among the most important factors in the growth and development of quality teaching and training and starting point every change are educational with the hope that the experts and the people involved education efforts for a new improvement Shiv started but the innovation in skill of teaching teachers.

Education and human viewpoint self-part separation of learning and student development and knows that the self with positive learning and educational performance is teacher and work to provide the ground for access to self and positive performance suitable for the students he knows (Miller 1982).

In recent years the theory that each individual talent as one of the factors in independent study has role has been questioned and the locus effect of which on education and educational progress motivation, relying on. Self education one of the factors on performance of education and the general attitude of the individual to the school learning with self-is the amount of the value that an individual for its own connection with source and control (Pernasver, 2005). Think about positive people to not only can study His to let but this positive factor to reach the ideal education is also contrary students who feel good about their ability to do not even without paying attention to the race and color of skin rarely is the educational are successful (Prky 1970; translated Mirkamali, 1378).

The most important feature of the case study is that self-esteem is the result of interactions and experiences with others, identifies and confirms the fact the self-esteem of students and teachers during learning and the acquisition of an important

role in the formation of their self-esteem and self-esteem are children (Mndaglyv and Pyrt, 2003).

Moshabaki quoted Norbert Elias believes that creativity is a mysterious gift that is granted to a number of people, but the quality that all the structure of social institutions (where people live in and work) is dependent. Therefore, the lack of creativity of among people mainly in the social structures of the organization found. (Vafaii, moshabaki, 1385, p. 9).

On the other hand country needs creative talents and the elimination of the existing bottlenecks in the society especially in innovation and technological methods and that self-sufficiency and being free from dependence to. This is important as well as need for suitable conditions and environment through knowing and providing new methods.

Creativity one of the main aspects of the thinking is thinking. I think creativity and presenting new and plan to improve and enhance the quantity or quality of organizational activities is (Sydjvady, Karami, 1386, p. 15).

*Several studies have been done on the subject of study is typically referred to some of them:*

Feizi (1386) examined the effect of participative management styles and traditional craft editors: A Case Study of Sanandaj and receive high correlation between management styles (traditional, balanced and participatory) and creativity payments data show that the relationship between the three teachers with innovative management style is positive and significant difference between male and female managers are creative style.

Alizadeh (1386) teaching creativity of to increase the entrepreneurial attitude of the unemployed in Tehran and semi-experimental research design with comfort and

control groups receive to increase the effectiveness of entrepreneurial attitude unemployed there is a significant relationship.

### **Research method**

This research is applicable in aim and method in the kind of solidarity because the status of each of the variables and research deals with the study. The kind of performance you know. In time of the kind of temporary. In terms of the type of data a little and the method of collecting information and transmit the data to a field and through questionnaire.

#### *Target population*

The population consisted of all students from all grade secondary school theoretical and academic high schools in Isfahan is 93-1392 They reported that the total number of undergraduate education (high school), city management education, equivalent to 9510 people.

#### *Sample size*

Since the study was unknown the target population variance of a preliminary study on a group of people to determine the variance was needed. To this end, a group of 30 people was randomly selected from the target population and a questionnaire distributed among them and extracted data on the response of the group, The sample was evaluated using Cochran formula. For a limited population and a small number of variables used in the formula (Hosseini, 1382).

$P = \text{Mean observed} \div \text{Number of questions} \times \text{Maximum score questions}$

$P = 0/56$

$Q = 0/24$

$t = 1/96$

$d = 0/05$

$$n = \frac{t^2 pq}{d^2} = \frac{1}{N} \left( \frac{t^2 p}{d^2} - 1 \right)$$

$$n = \frac{1.96^2 \cdot .57 \times .43}{.05^2} = 265$$

$$1 + \frac{1}{9510} \left( \frac{1.96^2 \times .57 \times .43}{.05^2} - 1 \right)$$

*Sampling method*

Sampling is multistage random cluster sampling. This means that the city's high school class of high school and the high school classes, more classes were selected randomly and then the classes selected students were randomly selected and sampling method to separate male and female students were selected through random.

*Data gathering tool*

In this study, according to research topics and methods of self-esteem questionnaire was used.

**Results**

Examine the relationship between self-esteem and creativity of teachers of academic high school

*Table (1)*

Creativity		Dependent variable
0/197	Pearson correlation	Self esteem
265	Count	
0/001	Confidence level	

**Results**

Table 1 shows the significant positive relationship between Self esteem academic creativity  $p < 0.01$ ). This relationship suggests that teachers who are creative, Self esteem of students from higher education. The overall Self esteem and academic performance is negatively correlated. Although this relationship is not significant.

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